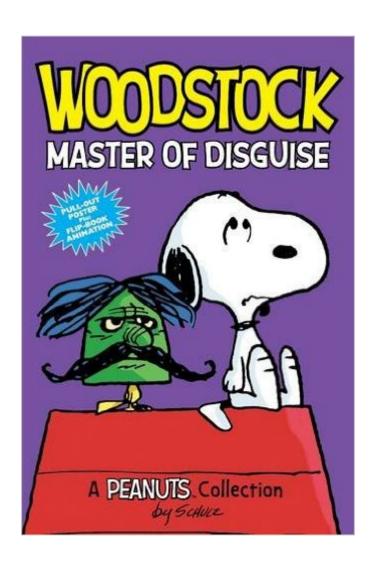
The book was found

Woodstock: Master Of Disguise: A Peanuts Collection (Peanuts Kids)





Synopsis

â fDo a happy dance for another AMP! Comics for Kids Peanuts collection! Woodstock might be the smallest of all the Peanuts gang, but heâ ™s got a lot to say, even if Snoopy is the only one who understands him. Thatâ ™s because Snoopy is Woodstockâ ™s â œFriend of Friends,â • and together they write masterpieces, fly airplanes, find the perfect place to nap, and win over the hearts of readers all over the world. Whether heâ ™s falling in love with a snowflake or crash-landing on the tip of Snoopyâ ™s nose, Woodstock is the little yellow bird with a big personality. It takes more than a strong wind to ruffle Woodstockâ ™s feathers, although itâ ™s a good thing he has Snoopy to keep his little yellow feet on the ground. Donâ ™t miss out on the newest AMP! Peanuts collection featuring Woodstock, the most recognizable yellow bird in the worlda "even in disguise! Charles Schulz's Peanuts is one of the most timeless and beloved comic strips ever. Now AMP! is carrying on that legacy with new collections of Peanuts classics for middle-grade readers. First published in 1950, the classic Peanuts strip now appears in more than 2,200 newspapers in 75 countries in 25 languages. Phrases such as "security blanket" and "good grief," which originated in the Peanuts world, are now part of the global vernacular, and images of Charles Schulz's classic characters--Charlie Brown kicking the football, Lucy leaning over Schroeder's piano--are now universally recognized. Together these books will introduce a new generation of kids to the lovable cast in time for the new animated Peanuts movie, which hits theaters in 2015!

Book Information

Series: Peanuts Kids (Book 4)

Paperback: 224 pages

Publisher: Andrews McMeel Publishing; Pap/Pstr edition (April 28, 2015)

Language: English

ISBN-10: 1449458270

ISBN-13: 978-1449458270

Product Dimensions: 6 x 0.6 x 9 inches

Shipping Weight: 14.9 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars Â See all reviews (19 customer reviews)

Best Sellers Rank: #83,226 in Books (See Top 100 in Books) #12 in Books > Children's Books >

Comics & Graphic Novels > Biographies #24 in Books > Children's Books > Humor > Cartoons

#333 in A Books > Comics & Graphic Novels > Comic Strips

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

If you have ever wanted to see more of Woodstock in the Peanuts comic strips, here is the perfect opportunity. This a great book filled with Woodstock and Snoopy. It really is a great book to learn more about this beloved little yellow bird.

Have this on my Kindle and read parts of it off and on. Everyone needs a little something crazyto just lay back and laugh at occasionally! Charles Schulz did the world so much good for so manyyears to come!! Snoopy's friendship with Woodstock is just precious and hilarious!

The cover sold me on this book, and the stories inside are adorable and classic Peanuts. I love the "flipbook animation" of Woodstock and the extra material in the back of the book. Great binding and great stories - perfect for any Woodstock fan!

'Woodstock: Master of Disguise' is a great reprint of strips from Charles Schulz featuring Woodstock. They've been rendered in color, but that just makes them more fun to read. I've always liked the character of Woodstock. The title of the book is a little misleading since he doesn't always wear a disguise. Except when he's invited to Thanksgiving dinner. Or when he wants to be in Snoopy's beagle scout troop. He also has a bad habit of flying upside down, and into things like trees. He can get lost in snow pretty easy too, since he's so small. He doesn't say much I can understand, but he sure likes to talk a lot. It's great to see these in reprint, and I think the humor holds up. It's definitely a kinder, gentler, subtler humor from another era. That may or may not play for younger audiences, but as a beloved part of my youth, Peanuts can always make me smile. I received a review copy of this ebook from Andrews McMeel Publishing and NetGalley in exchange for an honest review. Thank you for allowing me to review this fun ebook.

It's wonderful to see Charles Schulz's comics being released again in books aimed at today's children. The Woodstock collection isn't quite filled with the deep philosophy of the other "Peanuts" collections, but it's still enough intelligent insight about life and funny to boot. Woodstock is downright cute, too!(Note: I received a free e-copy of this book from NetGalley in exchange for an honest review.)

Snoopy, that beloved beagle of Charlie Brown's, and his best friend, the flighty little bird Woodstock, are the featured characters in WOODSTOCK MASTER OF DISGUISE. Other than a few instances, most of the comics in this collection feature Woodstock and Snoopy. All of the cartoons have been reproduced in vivid color. Some of the storylines include Snoopy deciding to escort Woodstock as he walks South for the Winter, Woodstock going off to Worm School, Woodstock attempting to fulfill his dream of becoming an eagle by attending Eagle Camp, and Snoopy becoming head beagle with Woodstock as his secretary. The title of this collection is taken from a couple of different places in the book: there's a short story where Snoopy disguises Woodstock so he won't be mistaken as a turkey during Thanksgiving season and there's another place where Snoopy disguises Woodstock so he can escape some very angry blue jays. Personally, some of my favorite Snoopy and Woodstock cartoons are the ones where they are on camping trips together with other bird Scouts. Although Schulz has been dead for over fifteen years, with the new "Peanuts" movie coming to theatres, there is a "Peanuts" revival going on. If you're a fan of Woodstock or would like to just read some comics that feature him, WOODSTOCK MASTER IN DISGUISE is a great place to start.

If you especially like Snoopy & Woodstock this is a must have book.

Yay Woodstock! This is a good collection of Peanuts strips centered on Woodstock. It's nostalgic and uplifting.

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